



URBAN SHORT FILM FESTIVAL IN COPENHAGEN

60Seconds Short Film Festival 2016, entry form:

Make an original short from the theme "Out of Focus". Your film must be exactly 1 minute in length and without sound.

Send us your video proposal for the theme "Out of Focus" before the 24th of January 2016.

Please fill in and sign Festival Entry form, before deadline and send it to enter@60sec.org

-you will get a confirmation mail with a link to enter your film for the competition.

You can also send it together with a DVD copy of the film to:

60 Seconds
Co/Ada Ortega Camara
Dronningensgade 73 A1
DK-1420 København K
e-mail: info@60sec.org

Please note that the movies will be shown in public spaces and are visible to all ages. They will therefore be evaluated by the Danish Media Counsel for Children and Young People.

The movie may not have offensive, violent or pornographic scenes.

GENERAL INFORMATION,

Directors name:
Address:
Country:

CONTACT Information:

Contact telephone:	Contact e-mail:
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Short CV:

English Title:	Original Title:
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Type of movie:	Year of production:
Short synopsis:	
Production	
Web site:	
Cast/ Other	
Script/ Other	
Animation:	

-By entering the 60 Seconds festival, I accept the festival conditions, and authorize the festival to use my film for non commercial publicity purposes on any medium.

Please read the festival policy and conditions before you sign:

1. The organisers of 60Seconds Short Film Festival in Copenhagen is 60Seconds
2. The entry from with all the required information, accompanied by the entering film, should reach the festival organiser before the given deadline. Please use a separate entry form for each film submitted, multiple submission is aloud. All sections of the form must be filled in. Stills from the film should also be enclosed
3. With the submission the applicant consent the participation at the 60Seconds Short Film Festival in Copenhagen.
This includes the screening of the submitted film during the Festival as well as at the events related to the festival, furthermore the films will be shown at the festival websites for the festival audience award and as documentation.
4. 60Seconds Short Film Festival in Copenhagen is allowed to use the films for non-commercial use, including for presentations on other international film festivals and cultural events related to the festival presentation.
5. Entries for competition may be no longer than 60 seconds, they may be silent and free of extreme violent or obscene content.
- 6- There is no limit as to the year of production of films and videos, but the entering material must be original made for the festival.
7. All Entries are for cultural purposes only. and have therefor no commercial value. Costs arising from incorrect declarations or credits will be charged to the account of the sender.
8. It is the responsibility of producers, distributors and or other applying organisations to ensure that permission has been obtained from all appropriate parties before submitting a film for selection to the Festival.
9. Notice of festival will only accept entrance when a legible email address has been included n the application form.
10. Viewing material remains in the 60Seconds archive, and it will not be used for any purposes without the artist consent.

During registration we ask for some personal details due our need to know some personal details to keep you informed of any updates or changes. All data will be protected, and not used for any commercial purposes.

Signature & date: